

1

00:00:00,000 --> 00:00:02,300

On this episode of Ghost Hunters,

2

00:00:02,300 --> 00:00:05,900

TAPS searches for evidence of a spirit wearing a yellow dress.

3

00:00:05,900 --> 00:00:06,800

That's the holy grail.

4

00:00:06,800 --> 00:00:08,700

I was finding a full body apparition.

5

00:00:08,700 --> 00:00:10,000

Maybe we will see something.

6

00:00:10,000 --> 00:00:12,400

But will they debunk these ghostly sightings?

7

00:00:12,400 --> 00:00:14,200

This room is physically cooler.

8

00:00:14,200 --> 00:00:17,400

Is there any spirits that would like to speak with us today?

9

00:00:17,400 --> 00:00:19,200

Then TAPS travels to New Jersey

10

00:00:19,200 --> 00:00:21,600

to help out a team of amateur ghost hunters.

11

00:00:21,600 --> 00:00:25,100

This is the chair that the owner here is moving.

12

00:00:25,100 --> 00:00:27,400

And Jason and Grant have a close encounter

13

00:00:27,400 --> 00:00:29,000

of the spiritual kind.

14

00:00:29,000 --> 00:00:30,600

Who's making all that noise?

15

00:00:59,400 --> 00:01:01,000

TAPS

16

00:01:01,000 --> 00:01:02,000

TAPS

17

00:01:02,000 --> 00:01:03,000

TAPS

18

00:01:03,000 --> 00:01:04,000

TAPS

19

00:01:04,000 --> 00:01:05,000

TAPS

20

00:01:05,000 --> 00:01:06,000

TAPS

21

00:01:06,000 --> 00:01:07,000

TAPS

22

00:01:07,000 --> 00:01:08,000

TAPS

23

00:01:08,000 --> 00:01:09,000

TAPS

24

00:01:09,000 --> 00:01:10,000

TAPS

25

00:01:10,000 --> 00:01:11,000

TAPS

26

00:01:11,000 --> 00:01:12,000

TAPS

27

00:01:12,000 --> 00:01:13,000

TAPS

28

00:01:13,000 --> 00:01:14,000

TAPS

29

00:01:14,000 --> 00:01:15,000

What's going on, man?

30

00:01:15,000 --> 00:01:16,000

Hey, guys.

31

00:01:16,000 --> 00:01:17,000

What do we got this time in?

32

00:01:17,000 --> 00:01:19,000

How about a haunted mansion?

33

00:01:19,000 --> 00:01:21,000

How about where is it?

34

00:01:21,000 --> 00:01:22,000

It's in Newport.

35

00:01:22,000 --> 00:01:23,000

Oh.

36

00:01:23,000 --> 00:01:24,000

Okay.

37

00:01:24,000 --> 00:01:25,000

It's the Aster's Beachwood Mansion.

38

00:01:25,000 --> 00:01:26,000

Right in our backyard?

39

00:01:26,000 --> 00:01:27,000

Yeah, it's like half-hour for me.

40

00:01:27,000 --> 00:01:30,000

What's going on is they have a couple workers there,

41

00:01:30,000 --> 00:01:33,000

tour guides, who are really kind of uneasy

42

00:01:33,000 --> 00:01:36,000

as far as what's going on in this mansion.

43

00:01:36,000 --> 00:01:38,000

One in particular, named Cici.

44

00:01:38,000 --> 00:01:41,000

And I guess she's to the point right now where

45

00:01:41,000 --> 00:01:43,000

she's ready to quit her job and leave

46

00:01:43,000 --> 00:01:45,000

because she's all upset.

47

00:01:45,000 --> 00:01:48,000

I've never heard of any reports of the place being haunted.

48

00:01:48,000 --> 00:01:51,000

Well, I guess there's actually quite a few.

49

00:01:51,000 --> 00:01:54,000

We've actually have a telephone repairman

50

00:01:54,000 --> 00:01:56,000

who was in the basement.

51

00:01:56,000 --> 00:01:58,000

I believe trying to hook up a telephone,

52

00:01:58,000 --> 00:02:00,000

he touched the wrong wire, got electrocuted.

53

00:02:00,000 --> 00:02:04,000

It's said that he haunts that area in the basement

54

00:02:04,000 --> 00:02:05,000

where this happened.

55

00:02:05,000 --> 00:02:07,000

Then there is the Lady in Yellow

56

00:02:07,000 --> 00:02:11,000

who seems to walk a spiral staircase

57

00:02:11,000 --> 00:02:13,000

up to the top floor.

58

00:02:13,000 --> 00:02:16,000

That's where the tour guides live and stay.

59

00:02:16,000 --> 00:02:18,000

So it's not just a job, it's where they live.

60

00:02:18,000 --> 00:02:20,000

Well, yeah, it's one of those things where

61

00:02:20,000 --> 00:02:22,000

they're on call all the time.

62

00:02:22,000 --> 00:02:23,000

For those emergency tourists.

63

00:02:23,000 --> 00:02:24,000

Yes.

64

00:02:24,000 --> 00:02:26,000

If I remember it, man, that place is huge.

65

00:02:26,000 --> 00:02:27,000

Yeah.

66

00:02:27,000 --> 00:02:28,000

That's amazing.

67

00:02:28,000 --> 00:02:30,000

Well, I mean, you do a lot of the plumbing down in Newport

68

00:02:30,000 --> 00:02:32,000

and that's the one that's right down in the water

69

00:02:32,000 --> 00:02:34,000

from the meeting that we passed all the time.

70

00:02:34,000 --> 00:02:36,000

So mainly they're seeing apparitions.

71

00:02:36,000 --> 00:02:38,000

Apparitions, they're getting the breath on the back

72

00:02:38,000 --> 00:02:40,000

of their neck, they're hearing voices.

73

00:02:40,000 --> 00:02:42,000

Yeah, I mean, anything that's trying to keep,

74

00:02:42,000 --> 00:02:44,000

that's keeping someone from work, which is also their home,

75

00:02:44,000 --> 00:02:46,000

yeah, you gotta help them out.

76

00:02:46,000 --> 00:02:47,000

Yeah, I'm game.

77

00:02:47,000 --> 00:02:48,000

Let's set it up.

78

00:02:48,000 --> 00:02:50,000

Great, I'll make the phone call.

79

00:02:50,000 --> 00:02:51,000

Let's get on it.

80

00:02:54,000 --> 00:02:56,000

Carl's been a part of TAPS for a long time.

81

00:02:56,000 --> 00:02:57,000

He's a real close friend.

82

00:02:57,000 --> 00:02:59,000

Carl's also a great investigator.

83

00:02:59,000 --> 00:03:01,000

And we had a nice local case in Newport.

84

00:03:01,000 --> 00:03:04,000

Carl's very acknowledged about the history of Newport

85

00:03:04,000 --> 00:03:06,000

and the so-called Haunts out there.

86

00:03:06,000 --> 00:03:09,000

So I thought it would be a plus to bring him to Astor's mansion.

87

00:03:09,000 --> 00:03:12,000

Have you ever come face-to-face with an outright apparition?

88

00:03:12,000 --> 00:03:13,000

Yeah, oh yeah.

89

00:03:13,000 --> 00:03:14,000

And how did you react then?

90

00:03:14,000 --> 00:03:16,000

More disbelief.

91

00:03:16,000 --> 00:03:18,000

When I did, I was just struck mute.

92

00:03:18,000 --> 00:03:19,000

I was too startled.

93

00:03:19,000 --> 00:03:21,000

It was many years ago and it was several times,

94

00:03:21,000 --> 00:03:23,000

but I just couldn't speak at the time.

95

00:03:23,000 --> 00:03:24,000

Well, who knows?

96

00:03:24,000 --> 00:03:25,000

Maybe tonight we'll get lucky.

97

00:03:25,000 --> 00:03:27,000

Maybe we will see something.

98

00:03:27,000 --> 00:03:29,000

I'm really looking forward to heading into Newport.

99

00:03:29,000 --> 00:03:31,000

The whole town was built on pirateism.

100

00:03:31,000 --> 00:03:34,000

All the mansions down there are said to be haunted.

101

00:03:34,000 --> 00:03:36,000

So it's gonna be really interesting heading down

102

00:03:36,000 --> 00:03:38,000

and trying to debunk it and see what we get.

103

00:03:41,000 --> 00:03:44,000

I guess one of the main things that people seeing apparitions,

104

00:03:44,000 --> 00:03:47,000

you know, that's the Holy Grail is finding a full-body apparition.

105

00:03:47,000 --> 00:03:48,000

It's gonna be a challenge.

106

00:03:48,000 --> 00:03:50,000

I'm looking forward to seeing how it goes.

107

00:03:50,000 --> 00:03:52,000

Overall, I think we got a good team.

108

00:03:52,000 --> 00:03:53,000

We have a good time.

109

00:03:53,000 --> 00:03:55,000

There it is. Look at that.

110

00:03:55,000 --> 00:03:57,000

This place is so big.

111

00:03:57,000 --> 00:03:58,000

Magnificent.

112

00:04:02,000 --> 00:04:05,000

The Astor's family was one of the wealthiest families in the U.S.

113

00:04:05,000 --> 00:04:07,000

They made their money in real estate.

114

00:04:07,000 --> 00:04:10,000

In fact, Mrs. Astor created the first American social registry

115

00:04:10,000 --> 00:04:11,000

called the 400.

116

00:04:13,000 --> 00:04:14,000

Hey, sweet-eye.

117

00:04:14,000 --> 00:04:15,000

Whoa.

118

00:04:15,000 --> 00:04:16,000

Hey, hi.

119

00:04:16,000 --> 00:04:17,000

I'm Brad Patrick.

120

00:04:17,000 --> 00:04:18,000

Brad from TAPS.

121

00:04:18,000 --> 00:04:19,000

How you doing? I'm Jason.

122

00:04:19,000 --> 00:04:20,000

Nice to meet you.

123

00:04:20,000 --> 00:04:21,000

Nice to meet you.

124

00:04:21,000 --> 00:04:22,000

I'm Jason.

125

00:04:22,000 --> 00:04:23,000

All right. Thank you, man.

126

00:04:23,000 --> 00:04:26,000

Now that TAPS has come, I'm really hoping for answers.

127

00:04:26,000 --> 00:04:28,000

I don't know if they'll find the girl in the other dress

128

00:04:28,000 --> 00:04:29,000

wandering up and down the stairs.

129

00:04:29,000 --> 00:04:32,000

I'm just really pleased that TAPS has come here today.

130

00:04:32,000 --> 00:04:34,000

Experiences that I've had have actually made me

131

00:04:34,000 --> 00:04:36,000

nervous to be here by myself.

132

00:04:36,000 --> 00:04:37,000

Well, would you like to give us a tour?

133

00:04:37,000 --> 00:04:38,000

Yeah.

134

00:04:38,000 --> 00:04:40,000

We'll start at the basement and sort of work our way up from there.

135

00:04:40,000 --> 00:04:41,000

Sure.

136

00:04:41,000 --> 00:04:43,000

This is the servant's side of the house back here.

137

00:04:43,000 --> 00:04:44,000

Trying to keep my bearings.

138

00:04:44,000 --> 00:04:47,000

Apparently here, the tour guides do tours and period clothing,

139

00:04:47,000 --> 00:04:48,000

and some of them are from out of state.

140

00:04:48,000 --> 00:04:50,000

They actually live upstairs on the third floor.

141

00:04:50,000 --> 00:04:54,000

And because they live here, they are experiencing paranormal activity.

142

00:04:54,000 --> 00:04:57,000

This is the basement down here.

143

00:04:57,000 --> 00:05:00,000

And back here, the telephone repairman,

144

00:05:00,000 --> 00:05:03,000

he was working on the phone lines and actually came in contact

145

00:05:03,000 --> 00:05:05,000

with the high-tension wires.

146

00:05:05,000 --> 00:05:06,000

Now when did that happen?

147

00:05:06,000 --> 00:05:07,000

1911.

148

00:05:07,000 --> 00:05:09,000

Was there any activity down here?

149

00:05:09,000 --> 00:05:12,000

Yeah, there's all sorts of weird noises.

150

00:05:12,000 --> 00:05:13,000

Most people hear a voice.

151

00:05:13,000 --> 00:05:15,000

All right. Where to now?

152

00:05:15,000 --> 00:05:16,000

All right. Well, I'll show you upstairs.

153

00:05:16,000 --> 00:05:19,000

The ballroom down here is where John Jacob IV was married.

154

00:05:19,000 --> 00:05:20,000

Okay.

155

00:05:20,000 --> 00:05:23,000

Before he went on his honeymoon to Europe.

156

00:05:23,000 --> 00:05:26,000

And from there, he returned on the Titanic.

157

00:05:26,000 --> 00:05:27,000

Or almost.

158

00:05:27,000 --> 00:05:28,000

He was going to turn it on the Titanic?

159

00:05:28,000 --> 00:05:29,000

No.

160

00:05:29,000 --> 00:05:31,000

Well, he made it back on the Carpathia,

161

00:05:31,000 --> 00:05:34,000

which was the cable ship that recovered his body.

162

00:05:34,000 --> 00:05:36,000

So in here, what kind of paranormal activity is here?

163

00:05:36,000 --> 00:05:38,000

The room has always got a chill.

164

00:05:38,000 --> 00:05:41,000

Even on a warm summer day, it's cold.

165

00:05:41,000 --> 00:05:45,000

There's no footsteps or noises in here, not like upstairs.

166

00:05:45,000 --> 00:05:47,000

A lot of activity up there.

167

00:05:47,000 --> 00:05:49,000

Okay, let's go check it out.

168

00:05:52,000 --> 00:05:53,000

Holy cow.

169

00:05:53,000 --> 00:05:55,000

This is where the chairs that go up stay.

170

00:05:55,000 --> 00:05:58,000

The third floor and the spiral staircase that come off of this

171

00:05:58,000 --> 00:05:59,000

have had things happen.

172

00:05:59,000 --> 00:06:00,000

You want to show us that?

173

00:06:00,000 --> 00:06:01,000

Yeah.

174

00:06:01,000 --> 00:06:03,000

The spiral staircase, which is connected to all this,

175

00:06:03,000 --> 00:06:05,000

goes up to the third floor.

176

00:06:05,000 --> 00:06:10,000

And this up here, frequently, footsteps on this staircase.

177

00:06:10,000 --> 00:06:13,000

And it's coming up the spiral stairs that they see the girl

178

00:06:13,000 --> 00:06:15,000

in the yellow dress.

179

00:06:15,000 --> 00:06:18,000

And it's actually up here that CeCe's had hurt several experiences.

180

00:06:18,000 --> 00:06:19,000

Yes.

181

00:06:19,000 --> 00:06:21,000

The first experience that I had was when they all left.

182

00:06:21,000 --> 00:06:24,000

And I shut all the doors to make me feel like people were here.

183

00:06:24,000 --> 00:06:29,000

And I came over and looked in and all the doors were open in this room.

184

00:06:29,000 --> 00:06:33,000

The other one, I heard people coming home.

185

00:06:33,000 --> 00:06:35,000

I heard them actually coming up the stairs,

186

00:06:35,000 --> 00:06:37,000

footsteps and a woman's voice talking.

187

00:06:37,000 --> 00:06:38,000

I opened the door and I was like,

188

00:06:38,000 --> 00:06:40,000

hello guys, hey, good to have you back.

189

00:06:40,000 --> 00:06:43,000

No one was here.

190

00:06:43,000 --> 00:06:44,000

Very good. Anything else?

191

00:06:44,000 --> 00:06:46,000

Glad you guys were here.

192

00:06:46,000 --> 00:06:48,000

We appreciate the tour.

193

00:06:48,000 --> 00:06:51,000

What we're going to do now is set up the equipment in certain areas

194

00:06:51,000 --> 00:06:53,000

that you guys have witnessed activity.

195

00:06:53,000 --> 00:06:55,000

And just start an investigation.

196

00:06:55,000 --> 00:06:56,000

That sounds excellent.

197

00:06:56,000 --> 00:06:57,000

Thank you so much.

198

00:06:57,000 --> 00:06:58,000

Thank you.

199

00:06:58,000 --> 00:06:59,000

This place is amazing.

200

00:06:59,000 --> 00:07:01,000

It's actually a little overwhelming at first.

201

00:07:01,000 --> 00:07:04,000

The mansion employees talk about some recent activity,

202

00:07:04,000 --> 00:07:06,000

which is exciting for us.

203

00:07:06,000 --> 00:07:08,000

It was actually during a tour day.

204

00:07:08,000 --> 00:07:11,000

And all of a sudden, it was like somebody was right up close to me,

205

00:07:12,000 --> 00:07:16,000

got right in my ear, and they were so close in my ear,

206

00:07:16,000 --> 00:07:21,000

I could feel their breath when they said my name, Morgan.

207

00:07:21,000 --> 00:07:25,000

And I just turned right around and said, yeah.

208

00:07:25,000 --> 00:07:27,000

And there was nobody there.

209

00:07:27,000 --> 00:07:30,000

We're setting up the Hi8 in the basement.

210

00:07:30,000 --> 00:07:32,000

Somebody died in this room.

211

00:07:32,000 --> 00:07:34,000

I tell the phone repairman.

212

00:07:34,000 --> 00:07:38,000

So we're setting it up down here to cover any phenomena that might take place.

213

00:07:38,000 --> 00:07:41,000

We have audio down here by means of the Hi8.

214

00:07:41,000 --> 00:07:43,000

As long as that's recording, it'll pick up audio.

215

00:07:43,000 --> 00:07:45,000

The team's working really good today.

216

00:07:45,000 --> 00:07:46,000

Andy jumped right in.

217

00:07:46,000 --> 00:07:48,000

He's been working really well.

218

00:07:48,000 --> 00:07:50,000

He's been working really well.

219

00:07:50,000 --> 00:07:52,000

He's been working really well.

220

00:07:52,000 --> 00:07:54,000

He's been working really well.

221

00:07:54,000 --> 00:07:56,000

Andy's been working really good today.

222

00:07:56,000 --> 00:07:57,000

Andy jumped right in.

223

00:07:57,000 --> 00:07:59,000

He's trying on all the cameras.

224

00:07:59,000 --> 00:08:03,000

We want to catch the stairs and these two rooms.

225

00:08:03,000 --> 00:08:05,000

Dustin's been helping out incredibly.

226

00:08:05,000 --> 00:08:07,000

Anything we need, he's right there.

227

00:08:07,000 --> 00:08:08,000

Yellow.

228

00:08:08,000 --> 00:08:11,000

I think I'm starting to reach the point now where it's become the second nature

229

00:08:11,000 --> 00:08:12,000

as far as setting everything up.

230

00:08:12,000 --> 00:08:15,000

I'm really anxious to prove to these guys that I'm the real deal.

231

00:08:18,000 --> 00:08:19,000

We all set.

232

00:08:19,000 --> 00:08:20,000

Thanks everybody.

233

00:08:20,000 --> 00:08:21,000

Four cameras are offered.

234

00:08:21,000 --> 00:08:23,000

We've got the Hi8 in the basement.

235

00:08:23,000 --> 00:08:26,000

All the digital audios are up in the room.

236

00:08:26,000 --> 00:08:27,000

So what are the teams tonight?

237

00:08:27,000 --> 00:08:28,000

What do you guys want to do?

238

00:08:28,000 --> 00:08:29,000

I want to hit everything.

239

00:08:29,000 --> 00:08:32,000

Why don't you stick Carl and Steve together and also Andy and Dustin.

240

00:08:32,000 --> 00:08:33,000

Sounds good to me.

241

00:08:33,000 --> 00:08:34,000

Alright, let's go dark guys.

242

00:08:34,000 --> 00:08:35,000

Let's go.

243

00:08:35,000 --> 00:08:36,000

Alright, let's go.

244

00:08:36,000 --> 00:08:37,000

Let's go.

245

00:08:37,000 --> 00:08:38,000

Let's go.

246

00:08:38,000 --> 00:08:43,000

Are we almost ready guys?

247

00:08:54,000 --> 00:08:56,000

Alright, so every door and here was open right?

248

00:08:56,000 --> 00:08:57,000

Yep.

249

00:08:57,000 --> 00:08:59,000

This one kind of sticks.

250

00:08:59,000 --> 00:09:02,000

And this one doesn't really fully close by itself anyways.

251

00:09:02,000 --> 00:09:04,000

Well none of them latch.

252

00:09:04,000 --> 00:09:10,000

We went to the third floor bedroom to see if we could recreate the doors opening and closing by themselves.

253

00:09:10,000 --> 00:09:14,000

But you need to remember that you're on Rhode Island and high humidity makes the doors swell.

254

00:09:14,000 --> 00:09:17,000

You know, there's many different factors, especially being right near the water.

255

00:09:17,000 --> 00:09:21,000

You're getting strong cross breezes that can create suction and pull doors open.

256

00:09:21,000 --> 00:09:23,000

So these factors definitely came in a plight.

257

00:09:23,000 --> 00:09:24,000

Well you know what?

258

00:09:24,000 --> 00:09:26,000

I'm going to chill out in here for a few.

259

00:09:26,000 --> 00:09:27,000

Hang on.

260

00:09:27,000 --> 00:09:28,000

Thanks.

261

00:09:28,000 --> 00:09:29,000

You're welcome.

262

00:09:32,000 --> 00:09:35,000

We use a lot of different tools on an investigation.

263

00:09:35,000 --> 00:09:39,000

But I think the number one tool that we use is the human mind.

264

00:09:39,000 --> 00:09:44,000

Because 80% of the time there's nothing paranormal there and you've got to use your brain to figure that out.

265

00:09:47,000 --> 00:09:48,000

Is it pretty room?

266

00:09:48,000 --> 00:09:50,000

A purple, nice high ceiling?

267

00:09:50,000 --> 00:09:52,000

Yeah, look at the size of that mirror.

268

00:09:52,000 --> 00:09:59,000

Well one of the theories out there is that the spirits or ghosts like to reflect themselves off of reflective surfaces like this.

269

00:09:59,000 --> 00:10:01,000

They say it's really easy to find.

270

00:10:01,000 --> 00:10:05,000

You know that is one of the things that has been reported that sends chills up my spine.

271

00:10:05,000 --> 00:10:10,000

The idea of an apparition appearing in a mirror and then you turn around and you don't see anybody there.

272

00:10:10,000 --> 00:10:13,000

I haven't had that experience but I've heard it related.

273

00:10:13,000 --> 00:10:14,000

I don't want to have that experience.

274

00:10:14,000 --> 00:10:15,000

No.

275

00:10:15,000 --> 00:10:18,000

To me something about that is really unsettling.

276

00:10:21,000 --> 00:10:24,000

Andy, it's a full length mirror.

277

00:10:24,000 --> 00:10:25,000

Look at that.

278

00:10:25,000 --> 00:10:26,000

I need this in my place.

279

00:10:26,000 --> 00:10:28,000

Sweet.

280

00:10:28,000 --> 00:10:30,000

Can Carl come with me?

281

00:10:30,000 --> 00:10:34,000

I gotta go debunk the ballroom.

282

00:10:34,000 --> 00:10:35,000

It's so cold.

283

00:10:35,000 --> 00:10:36,000

I hate you.

284

00:10:36,000 --> 00:10:37,000

We can switch up.

285

00:10:37,000 --> 00:10:40,000

I was thinking you might want to take over this for a while.

286

00:10:41,000 --> 00:10:48,000

You know they've said that no matter how hard they've tried to pump this room filled with heat, it's always cool.

287

00:10:48,000 --> 00:10:51,000

Well we've got the tall windows there in the space.

288

00:10:51,000 --> 00:10:52,000

Exactly.

289

00:10:52,000 --> 00:10:53,000

We've got those.

290

00:10:53,000 --> 00:10:55,000

Alright, let's go over here.

291

00:10:55,000 --> 00:10:57,000

See what they've got.

292

00:10:57,000 --> 00:10:59,000

So we've got forced hot air.

293

00:10:59,000 --> 00:11:02,000

And of course the forced hot air is duct work.

294

00:11:02,000 --> 00:11:05,000

So I think right now it's time to head down into the basement.

295

00:11:05,000 --> 00:11:06,000

Sure.

296

00:11:06,000 --> 00:11:10,000

And see if we can figure out if there's any problems with the duct work down there.

297

00:11:10,000 --> 00:11:14,000

It's naturally cool in the basement here except for the furnace room.

298

00:11:14,000 --> 00:11:17,000

You see any holes or any ruptures anywhere?

299

00:11:17,000 --> 00:11:18,000

Not yet.

300

00:11:18,000 --> 00:11:19,000

What's your head?

301

00:11:19,000 --> 00:11:21,000

The heating system is antiquated.

302

00:11:21,000 --> 00:11:23,000

Might have some ruptures in it.

303

00:11:23,000 --> 00:11:25,000

Oh, ho ho ho.

304

00:11:25,000 --> 00:11:26,000

What do you see?

305

00:11:26,000 --> 00:11:27,000

Alright.

306

00:11:27,000 --> 00:11:28,000

There we go.

307

00:11:28,000 --> 00:11:29,000

That's exactly what I was looking for.

308

00:11:29,000 --> 00:11:30,000

That vent is just stuffed.

309

00:11:30,000 --> 00:11:32,000

Stuff with a blanket or something.

310

00:11:32,000 --> 00:11:33,000

That's it.

311

00:11:33,000 --> 00:11:36,000

We've got a vent here that should be connected to the heating system.

312

00:11:36,000 --> 00:11:37,000

It's not.

313

00:11:37,000 --> 00:11:41,000

So therefore, I'm sure it's sucking in cold air and shooting it right up into the ballroom.

314

00:11:41,000 --> 00:11:46,000

I'm going to run down to the other end and I'm going to see if I can find something similar, okay?

315

00:11:46,000 --> 00:11:47,000

Yeah.

316

00:11:47,000 --> 00:11:48,000

Ah ha!

317

00:11:48,000 --> 00:11:49,000

Oh, what do you got?

318

00:11:49,000 --> 00:11:50,000

The same thing?

319

00:11:50,000 --> 00:11:51,000

Same thing.

320

00:11:51,000 --> 00:11:52,000

Not even stuffed with a rag.

321

00:11:52,000 --> 00:11:54,000

Okay, another source of cool air feeding up into the ballroom.

322

00:11:54,000 --> 00:11:55,000

Cool air running in there.

323

00:11:55,000 --> 00:12:00,000

That right there answers the cold ballroom.

324

00:12:00,000 --> 00:12:04,000

There's one other door in the other room.

325

00:12:04,000 --> 00:12:05,000

It didn't let you either.

326

00:12:05,000 --> 00:12:09,000

Last couple hours, me and Grant have checked out the bedrooms of the doors.

327

00:12:09,000 --> 00:12:11,000

Seemed to open up by themselves.

328

00:12:11,000 --> 00:12:13,000

We've pretty much done everything we can.

329

00:12:13,000 --> 00:12:16,000

We just got to let the equipment do its job.

330

00:12:16,000 --> 00:12:18,000

Let's get out of these rooms.

331

00:12:18,000 --> 00:12:19,000

Done.

332

00:12:19,000 --> 00:12:21,000

You scrubbed the height.

333

00:12:21,000 --> 00:12:23,000

Pretty much covered this place from top to bottom tonight.

334

00:12:23,000 --> 00:12:24,000

I've been with Steve.

335

00:12:24,000 --> 00:12:25,000

I've been with Andy.

336

00:12:25,000 --> 00:12:27,000

I think that's pretty much it for tonight.

337

00:12:27,000 --> 00:12:28,000

All right, gentlemen.

338

00:12:28,000 --> 00:12:29,000

What do you think?

339

00:12:29,000 --> 00:12:30,000

It's about that time?

340

00:12:30,000 --> 00:12:32,000

We got how many hours of video?

341

00:12:32,000 --> 00:12:34,000

At least four hours in DVR.

342

00:12:34,000 --> 00:12:35,000

Absolutely.

343

00:12:35,000 --> 00:12:36,000

Six hours of audio.

344

00:12:36,000 --> 00:12:37,000

Six hours of each recorder.

345

00:12:37,000 --> 00:12:38,000

Let's do it.

346

00:12:38,000 --> 00:12:39,000

Let's break it down.

347

00:12:39,000 --> 00:12:40,000

Let's get out here.

348

00:12:40,000 --> 00:12:41,000

We've got 15 minutes.

349

00:12:41,000 --> 00:12:42,000

Rock and roll, man.

350

00:12:42,000 --> 00:12:43,000

Andy, I'll grab cameras.

351

00:12:43,000 --> 00:12:44,000

You can grab cables.

352

00:12:44,000 --> 00:12:45,000

That's it.

353

00:12:45,000 --> 00:12:46,000

Sounds like a plan, man.

354

00:12:59,000 --> 00:13:01,000

We really appreciate you guys having us.

355

00:13:01,000 --> 00:13:02,000

Oh, my gosh.

356

00:13:02,000 --> 00:13:04,000

We're going to go over the evidence over the next few days.

357

00:13:04,000 --> 00:13:05,000

Please do.

358

00:13:05,000 --> 00:13:06,000

Thank you very much for coming.

359

00:13:06,000 --> 00:13:07,000

We'll get back to you.

360

00:13:07,000 --> 00:13:10,000

Yeah, we'll let you know what we found and find and what advice we can give you.

361

00:13:10,000 --> 00:13:11,000

Great.

362

00:13:11,000 --> 00:13:12,000

Really, it's quiet until we return.

363

00:13:12,000 --> 00:13:13,000

Yes.

364

00:13:13,000 --> 00:13:14,000

Keep our fingers crossed.

365

00:13:14,000 --> 00:13:15,000

All right, we'll talk to you guys soon.

366

00:13:15,000 --> 00:13:16,000

Thanks.

367

00:13:16,000 --> 00:13:17,000

Thanks a lot.

368

00:13:17,000 --> 00:13:18,000

Okay?

369

00:13:18,000 --> 00:13:19,000

Take care.

370

00:13:19,000 --> 00:13:20,000

We'll see you.

371

00:13:20,000 --> 00:13:21,000

I really appreciate TAPS coming.

372

00:13:21,000 --> 00:13:26,640

They set up official equipment to look for answers and to give us, you know, some sort

373

00:13:26,640 --> 00:13:29,000

of closure.

374

00:13:29,000 --> 00:13:31,000

I'm hoping they don't find anything.

375

00:13:31,000 --> 00:13:32,000

I'm excited to see the footage.

376

00:13:32,000 --> 00:13:34,000

I'm excited to see what TAPS has found.

377

00:13:34,000 --> 00:13:38,000

I hope they found reasons for why these strange things were happening in normal settings.

378

00:13:41,000 --> 00:13:53,000

Getting ready to set up analysis for the Asteris Beachwood mansion.

379

00:13:53,000 --> 00:13:59,000

We've got about 24 hours of video footage to look through, about 10 hours of audio to

380

00:13:59,000 --> 00:14:00,000

listen to.

381

00:14:00,000 --> 00:14:04,000

We have about seven high-eight tapes to watch and a couple still photos to go through.

382

00:14:04,000 --> 00:14:08,000

It's going to take a long time, but if we do find something, it's definitely going to

383

00:14:08,000 --> 00:14:09,000

be worth it.

384

00:14:09,000 --> 00:14:13,000

It's been a long time to go, so I hope we don't get hemorrhoids.

385

00:14:13,000 --> 00:14:16,000

Are you really concerned about that?

386

00:14:16,000 --> 00:14:20,000

If we sit here for 10 hours straight, it's hemorrhoids sitting here.

387

00:14:20,000 --> 00:14:22,000

All right.

388

00:14:22,000 --> 00:14:25,000

Hey, Andy.

389

00:14:25,000 --> 00:14:38,000

Let me show you this real quick.

390

00:14:38,000 --> 00:14:40,000

The top right screen.

391

00:14:40,000 --> 00:14:41,000

The top right.

392

00:14:41,000 --> 00:14:42,000

Yep, I saw it.

393

00:14:42,000 --> 00:14:43,000

Go back.

394

00:14:43,000 --> 00:14:46,000

It looks like it travels in front of the door frame right here.

395

00:14:46,000 --> 00:14:47,000

Yeah, it does.

396

00:14:47,000 --> 00:14:48,000

Right through the door frame.

397

00:14:48,000 --> 00:14:49,000

Change this flight path.

398

00:14:49,000 --> 00:14:50,000

Cool.

399

00:14:50,000 --> 00:14:51,000

I'm going to get you something.

400

00:14:51,000 --> 00:14:52,000

Yep.

401

00:14:52,000 --> 00:14:57,000

Hey, got another one.

402

00:14:57,000 --> 00:14:58,000

Let's see it.

403

00:14:58,000 --> 00:14:59,000

Okay.

404

00:14:59,000 --> 00:15:02,000

It's going from bottom to top of the screen.

405

00:15:02,000 --> 00:15:03,000

Oh, yeah.

406

00:15:03,000 --> 00:15:04,000

A little quick thing.

407

00:15:04,000 --> 00:15:05,000

Yep.

408

00:15:05,000 --> 00:15:06,000

You want it again?

409

00:15:06,000 --> 00:15:07,000

I don't know.

410

00:15:07,000 --> 00:15:08,000

Bugs?

411

00:15:08,000 --> 00:15:10,000

We usually don't catch them on the high-eights, but...

412

00:15:10,000 --> 00:15:13,000

I mean, it's that classic what everybody thinks orbs look like.

413

00:15:13,000 --> 00:15:15,000

Well, I don't think it's dust.

414

00:15:15,000 --> 00:15:19,000

What's up, guys?

415

00:15:19,000 --> 00:15:20,000

How much?

416

00:15:20,000 --> 00:15:21,000

Let's blast this out.

417

00:15:21,000 --> 00:15:22,000

What do you got?

418

00:15:22,000 --> 00:15:24,000

All right.

419

00:15:24,000 --> 00:15:26,000

We didn't get anything in photos.

420

00:15:26,000 --> 00:15:28,000

We didn't get anything in audio.

421

00:15:28,000 --> 00:15:31,000

We didn't get anything with the girl in the yellow dress.

422

00:15:31,000 --> 00:15:33,000

But we did get something interesting on video.

423

00:15:33,000 --> 00:15:34,000

All right.

424

00:15:34,000 --> 00:15:37,000

We're going to get a couple pieces like that.

425

00:15:37,000 --> 00:15:40,000

First one you'll see in about two seconds.

426

00:15:40,000 --> 00:15:41,000

See it?

427

00:15:41,000 --> 00:15:43,000

Warbs are a collection of energy.

428

00:15:43,000 --> 00:15:45,000

They're not spirits or ghosts.

429

00:15:45,000 --> 00:15:50,000

They're just balls of energy.

430

00:15:50,000 --> 00:15:52,000

Just a piece of dust or something.

431

00:15:52,000 --> 00:15:53,000

Dust.

432

00:15:53,000 --> 00:15:54,000

That's kamikaze dust.

433

00:15:54,000 --> 00:15:55,000

All right.

434

00:15:55,000 --> 00:15:57,000

Next one is just a couple seconds later.

435

00:15:57,000 --> 00:16:02,000

You'll see it go from bottom to top of the screen.

436

00:16:02,000 --> 00:16:03,000

There it is.

437

00:16:03,000 --> 00:16:04,000

That was a UFO.

438

00:16:04,000 --> 00:16:05,000

We don't deal with UFOs.

439

00:16:05,000 --> 00:16:06,000

You're right.

440

00:16:06,000 --> 00:16:07,000

I don't know why I showed you that.

441

00:16:07,000 --> 00:16:09,000

I hate coming in here with absolutely nothing.

442

00:16:09,000 --> 00:16:11,000

Well, I mean, no one even had an experience at the place.

443

00:16:11,000 --> 00:16:14,000

It's a beautiful place, but I didn't feel anything going on.

444

00:16:14,000 --> 00:16:16,000

I didn't think anything was going on.

445

00:16:16,000 --> 00:16:19,000

On the other hand, pretty much, it's what CC wants.

446

00:16:19,000 --> 00:16:21,000

To dismiss any activity there.

447

00:16:21,000 --> 00:16:23,000

And I think we've done a pretty good job of it.

448

00:16:23,000 --> 00:16:24,000

Sure.

449

00:16:24,000 --> 00:16:25,000

Well, good job.

450

00:16:25,000 --> 00:16:26,000

Thanks.

451

00:16:26,000 --> 00:16:27,000

Let's get out of here.

452

00:16:27,000 --> 00:16:28,000

All right, guys.

453

00:16:33,000 --> 00:16:39,000

Well, I think this is going to be a nice, quick and easy reveal.

454

00:16:39,000 --> 00:16:43,000

I think CC will be happy to hear that we didn't catch anything.

455

00:16:43,000 --> 00:16:55,000

Let's just go there, sit down, let us know what the results are, and take it from there.

456

00:16:55,000 --> 00:17:02,000

This place is even pretty in the ring.

457

00:17:03,000 --> 00:17:06,000

Hey, welcome back.

458

00:17:06,000 --> 00:17:07,000

Come on in.

459

00:17:07,000 --> 00:17:08,000

Thanks.

460

00:17:08,000 --> 00:17:09,000

Good to see you guys.

461

00:17:09,000 --> 00:17:10,000

How you been?

462

00:17:10,000 --> 00:17:11,000

Good to see you too.

463

00:17:11,000 --> 00:17:17,000

What we tried to do when we came here, we listened to the stories and accounts from as many people as we can.

464

00:17:17,000 --> 00:17:21,000

And we go to town trying to recreate what we can, debunk what we can.

465

00:17:21,000 --> 00:17:25,000

A couple of things we tried to look into the temperature of the ballroom.

466

00:17:25,000 --> 00:17:26,000

Why is it always colder?

467

00:17:26,000 --> 00:17:30,000

So a couple of our guys spent quite a bit of time investigating downstairs.

468

00:17:30,000 --> 00:17:37,000

What they found when they were looking at why it was staying cold, they actually found a vent pipe that somebody had shoved rags into.

469

00:17:37,000 --> 00:17:45,000

Now, their suspicion was that this was a pipe that would heat the ballroom, and obviously with rag stuff in it, that's not going to do what it's supposed to.

470

00:17:45,000 --> 00:17:47,000

The other thing we checked were the doors upstairs.

471

00:17:47,000 --> 00:17:50,000

The one thing that we did find on the doors is none of them have latches.

472

00:17:50,000 --> 00:17:55,000

You know, other than the ones that didn't have latches being opened, we got no idea why they would open.

473

00:17:55,000 --> 00:17:58,000

Yeah, there was no way we were able to recreate that.

474

00:17:58,000 --> 00:18:04,000

So it's just one of those things that you experienced. I wish we could have, but we didn't.

475

00:18:04,000 --> 00:18:09,000

And we found no record of the stairs just creaking by themselves.

476

00:18:09,000 --> 00:18:12,000

You know, some places just creak and pop as they adjust to temperature.

477

00:18:12,000 --> 00:18:15,000

When we were here, none of us had an experience.

478

00:18:15,000 --> 00:18:18,000

We didn't see anything, didn't feel anything, no one experienced anything.

479

00:18:18,000 --> 00:18:21,000

So really, there's no need to stress yourself out when it comes down to that.

480

00:18:21,000 --> 00:18:24,000

You know, you've been here three years and you're fine.

481

00:18:24,000 --> 00:18:26,000

So have some peace of mind in that.

482

00:18:26,000 --> 00:18:27,000

Thank you.

483

00:18:27,000 --> 00:18:28,000

Okay?

484

00:18:28,000 --> 00:18:35,000

It makes me feel a lot more comfortable to have you guys come in and just look at the place and also explain what this might be

485

00:18:35,000 --> 00:18:38,000

and also explain that it's nothing to be afraid of.

486

00:18:38,000 --> 00:18:43,000

Well, we appreciate you guys having us now here. It's a beautiful place and thank you for everything.

487

00:18:43,000 --> 00:18:44,000

It's been great.

488

00:18:44,000 --> 00:18:45,000

Thanks for coming down.

489

00:18:45,000 --> 00:18:46,000

Thanks for it.

490

00:18:46,000 --> 00:18:47,000

Thank you so much.

491

00:18:47,000 --> 00:18:50,000

I think they went pretty well, man.

492

00:18:50,000 --> 00:18:53,000

Well, honestly, they've got very little to worry about in that place.

493

00:18:53,000 --> 00:18:55,000

There just isn't a threat to deal with.

494

00:18:55,000 --> 00:19:00,000

And I think having explained to her what really is going on made all the difference.

495

00:19:00,000 --> 00:19:07,000

I was actually really worried when I found out that place was 24,000 square feet about doing an investigation there.

496

00:19:07,000 --> 00:19:08,000

They couldn't have the whole place.

497

00:19:08,000 --> 00:19:09,000

It was an honor.

498

00:19:09,000 --> 00:19:10,000

But you know what?

499

00:19:10,000 --> 00:19:14,000

I think even if it was, it would have taken probably one more night, but we would have made it work.

500

00:19:14,000 --> 00:19:17,000

And I would have enjoyed it because the place was awesome.

501

00:19:17,000 --> 00:19:18,000

People were just awesome.

502

00:19:18,000 --> 00:19:19,000

It's beautiful.

503

00:19:19,000 --> 00:19:22,000

All right, well, let's get home.

504

00:19:39,000 --> 00:19:42,000

So this case, we're meeting up with some guys from Central New Jersey, Pernod.

505

00:19:42,000 --> 00:19:48,000

Yeah, Ray and Dave just evolved in a case that they believe is a little beyond their abilities.

506

00:19:48,000 --> 00:19:53,000

Supposedly they have a ton of different kinds of activities, voices, things getting knocked over,

507

00:19:53,000 --> 00:19:56,000

objects being moved upstairs.

508

00:19:56,000 --> 00:19:58,000

And I know the homeowners thought about selling the house.

509

00:19:58,000 --> 00:20:01,000

I'm sure we'll find out more of the details when we get there.

510

00:20:07,000 --> 00:20:08,000

There you go.

511

00:20:08,000 --> 00:20:09,000

What's going on, guys?

512

00:20:09,000 --> 00:20:10,000

Hey, guys.

513

00:20:10,000 --> 00:20:13,000

This is Ray from Central New Jersey Paranormal Society.

514

00:20:13,000 --> 00:20:14,000

My name's Ray Minakuchi.

515

00:20:14,000 --> 00:20:16,000

I'm the founding member of CNJPS.

516

00:20:16,000 --> 00:20:18,000

We've been together for about six, seven months.

517

00:20:18,000 --> 00:20:21,000

This was our first residential case, so we think it's a little too much for us.

518

00:20:21,000 --> 00:20:24,000

So I decided to call in taps for the investigation.

519

00:20:24,000 --> 00:20:28,000

Well, we got the investigation today that we're taking over for Ray's team.

520

00:20:28,000 --> 00:20:30,000

There's a lot of things that have been going on in the house.

521

00:20:30,000 --> 00:20:33,000

The homeowners have been hearing banging coming from a room.

522

00:20:33,000 --> 00:20:36,000

Yeah, I guess he's seen a chair move in her house.

523

00:20:36,000 --> 00:20:42,000

Actually, she heard the chair move, and when she went upstairs, the chair was moved out about three feet across the floor.

524

00:20:42,000 --> 00:20:43,000

Please share our knowledge with Ray.

525

00:20:43,000 --> 00:20:44,000

He'll share his with us.

526

00:20:44,000 --> 00:20:46,000

We'll get all the better from him.

527

00:20:46,000 --> 00:20:47,000

All right, guys, let's get out of here.

528

00:20:47,000 --> 00:20:48,000

Come on. Let's go.

529

00:20:58,000 --> 00:21:00,000

So, Ray, what can you tell me about the homeowner?

530

00:21:00,000 --> 00:21:01,000

How long has she been in the house?

531

00:21:01,000 --> 00:21:04,000

I believe she's lived there for about three years.

532

00:21:04,000 --> 00:21:10,000

And the activity started as far as I know after she moved in, just right after.

533

00:21:10,000 --> 00:21:11,000

So, like, day one.

534

00:21:12,000 --> 00:21:14,000

Has she ever claimed to have paranormal activity before?

535

00:21:14,000 --> 00:21:16,000

Had any other place she lived at?

536

00:21:16,000 --> 00:21:17,000

No.

537

00:21:17,000 --> 00:21:20,000

All right, well, let's just get over there and see if we can do a helper.

538

00:21:25,000 --> 00:21:31,000

I want to remain anonymous through this because I don't want my neighbors to think I'm crazy.

539

00:21:31,000 --> 00:21:34,000

I would rather not anyone know who I am.

540

00:21:34,000 --> 00:21:35,000

David, this is Grant.

541

00:21:35,000 --> 00:21:36,000

Hi, Grant.

542

00:21:36,000 --> 00:21:37,000

How are you today?

543

00:21:37,000 --> 00:21:38,000

Good to see you.

544

00:21:38,000 --> 00:21:40,000

I'm happy that Dave and Ray contacted taps,

545

00:21:40,000 --> 00:21:44,000

and I'm hoping through taps' investigation that it's not a ghost

546

00:21:44,000 --> 00:21:48,000

and that I'll be able to stay here and not have to leave my own home.

547

00:21:56,000 --> 00:21:57,000

This is the guest room.

548

00:21:58,000 --> 00:22:00,000

So, what kind of activity goes on in here?

549

00:22:00,000 --> 00:22:05,000

This mirror, she says a form on her face, like somebody pushed their face up against it.

550

00:22:05,000 --> 00:22:07,000

Lips, nose print, that kind of thing shows up.

551

00:22:07,000 --> 00:22:09,000

She's cleaned it, and it keeps coming back.

552

00:22:10,000 --> 00:22:11,000

What's next?

553

00:22:11,000 --> 00:22:12,000

The computer room.

554

00:22:12,000 --> 00:22:16,000

This is the chair that the owner here is moving across the floor.

555

00:22:16,000 --> 00:22:23,000

She described it to me as coming out, spinning, and hitting the shelf.

556

00:22:24,000 --> 00:22:25,000

This is the basement.

557

00:22:25,000 --> 00:22:26,000

Okay.

558

00:22:26,000 --> 00:22:30,000

Now, this is where a lot of the activity on our investigation happened.

559

00:22:30,000 --> 00:22:31,000

I was laying on that couch.

560

00:22:31,000 --> 00:22:36,000

Dave was laying on this couch at about 1.32 o'clock.

561

00:22:36,000 --> 00:22:39,000

It's when we started noticing the perfume smell.

562

00:22:39,000 --> 00:22:42,000

It almost as if somebody sprayed their wrist and just went right underneath Dave's nose.

563

00:22:42,000 --> 00:22:44,000

It was really powerful, very strong.

564

00:22:44,000 --> 00:22:45,000

So, did anything else happen in here?

565

00:22:45,000 --> 00:22:48,000

Over here is where I experienced the traveling cold spot.

566

00:22:48,000 --> 00:22:52,000

I actually stood with one arm out and put my hand right into the cold spot.

567

00:22:52,000 --> 00:22:55,000

Felt it move away. Felt it up my back.

568

00:22:55,000 --> 00:22:57,000

I put my other arm out and it moved over here.

569

00:22:57,000 --> 00:23:01,000

Over here was room temperature. This side was very cold, and then it went away.

570

00:23:01,000 --> 00:23:03,000

Now, I'm really skeptical when it comes to this case.

571

00:23:03,000 --> 00:23:06,000

Ray and Dave are just starting off in this field.

572

00:23:06,000 --> 00:23:11,000

They need to remember that there's many different factors that could create some of these experiences that should have happened.

573

00:23:19,000 --> 00:23:23,000

I think things are slightly more organized since I've been heading the tech department.

574

00:23:23,000 --> 00:23:28,000

Things seem to actually have a home now, and if somebody asks me for something, I tend to know where it is.

575

00:23:32,000 --> 00:23:35,000

Andy, you got that power cord to the monitor?

576

00:23:35,000 --> 00:23:38,000

I don't have it. It's going to be in there.

577

00:23:45,000 --> 00:23:47,000

Andy, I think it's lost. Did I take it?

578

00:23:47,000 --> 00:23:49,000

I don't think you would have left that behind.

579

00:23:49,000 --> 00:23:52,000

In this investigation, I forgot a pretty important piece of equipment.

580

00:23:52,000 --> 00:23:58,000

It's actually the power supply that leads to the monitor that we use to watch our DVR in the van.

581

00:23:58,000 --> 00:24:01,000

Without that power cord, we can't see our DVR system.

582

00:24:01,000 --> 00:24:04,000

Dustin, grab that box that the monitor came in and look inside there.

583

00:24:04,000 --> 00:24:05,000

Just did it.

584

00:24:10,000 --> 00:24:12,000

I didn't bring the power cord.

585

00:24:12,000 --> 00:24:14,000

My first and last time, I'm proud of you.

586

00:24:14,000 --> 00:24:15,000

Why can't I yell at you?

587

00:24:15,000 --> 00:24:18,000

Because I come up front. I don't hide it in line.

588

00:24:18,000 --> 00:24:22,000

Jason did not, of course, get too mad at me because I'm up front. I don't lie.

589

00:24:22,000 --> 00:24:27,000

If I did, then he would probably be very, very angry like he used to get at mine.

590

00:24:27,000 --> 00:24:31,000

It's one of those things. Steve's straightforward. He's honest. He knows his mistake.

591

00:24:31,000 --> 00:24:33,000

I can't get upset with that. We'll make do.

592

00:24:35,000 --> 00:24:39,000

Steve, Dave and Ray are going to work with you guys. They want to see the equipment we've got,

593

00:24:39,000 --> 00:24:41,000

see how it gets set up and everything else.

594

00:24:41,000 --> 00:24:42,000

Let's hurry it up.

595

00:24:44,000 --> 00:24:47,000

This is where the chair slides.

596

00:24:47,000 --> 00:24:49,000

Well, it's easy to say we'll cover in this room.

597

00:24:51,000 --> 00:24:54,000

Usually we don't use this computer. Usually it's a computer for a wireless audio.

598

00:24:54,000 --> 00:24:57,000

But I forgot the power cord for a real computer.

599

00:24:57,000 --> 00:24:58,000

Yeah, Steve screwed up.

600

00:24:58,000 --> 00:24:59,000

Screwed up.

601

00:24:59,000 --> 00:25:04,000

Now, what I'm thinking is put a film of cooking spray over the mirror

602

00:25:04,000 --> 00:25:07,000

so that if something pushed up against the mirror, they'd leave a mark.

603

00:25:07,000 --> 00:25:11,000

I think that's exactly what we want. You can see my fingerprints in that. That's awesome.

604

00:25:11,000 --> 00:25:13,000

This will get all of that.

605

00:25:13,000 --> 00:25:16,000

Put the tape towards the front of the wheels.

606

00:25:16,000 --> 00:25:19,000

If that chair moves, we'll know.

607

00:25:19,000 --> 00:25:20,000

All right, guys, are we ready?

608

00:25:20,000 --> 00:25:24,000

Okay, these are all set up good. So, all right, let's go to the art. Let's do it.

609

00:25:29,000 --> 00:25:33,000

My plan tonight is me and Grant are going to do an initial walk through with the thermal.

610

00:25:33,000 --> 00:25:37,000

And then we're going to be setting Steve up with Dave to, you know,

611

00:25:37,000 --> 00:25:42,000

see how he reacts during an investigation and also Ray with Dustin.

612

00:25:42,000 --> 00:25:44,000

Then we'll probably swap him back out.

613

00:25:49,000 --> 00:25:50,000

Those are cows.

614

00:25:59,000 --> 00:26:01,000

What have other guys walked?

615

00:26:02,000 --> 00:26:04,000

I don't know. We hope so.

616

00:26:08,000 --> 00:26:09,000

That was Steve?

617

00:26:09,000 --> 00:26:10,000

Yes.

618

00:26:10,000 --> 00:26:12,000

Were you just upstairs?

619

00:26:12,000 --> 00:26:13,000

Upstairs? Yeah.

620

00:26:13,000 --> 00:26:16,000

No, we just walked in for a second. Is anyone upstairs? No.

621

00:26:16,000 --> 00:26:18,000

Nobody's up there with dust on them.

622

00:26:18,000 --> 00:26:20,000

Dust? Everyone does, sorry.

623

00:26:20,000 --> 00:26:22,000

Who's making all that noise?

624

00:26:30,000 --> 00:26:31,000

I'm sorry.

625

00:26:39,000 --> 00:26:45,000

Me and Grant were in the house doing a walk through and all of a sudden it sounded like two people upstairs walking around.

626

00:26:45,000 --> 00:26:50,000

At first we thought it was Steve and Dave, but they ended up coming in the house as we were going to evaluate it.

627

00:26:50,000 --> 00:26:52,000

Nobody's up there with dust on them?

628

00:26:52,000 --> 00:26:54,000

Dust, everyone does, sorry.

629

00:26:54,000 --> 00:27:00,000

We just walked up there. We just heard somebody walking up upstairs.

630

00:27:00,000 --> 00:27:06,000

When we heard the noise, we were in the homeowner's bedroom and it was very clear that something went up the stairs

631

00:27:06,000 --> 00:27:09,000

and was walking right in the room above us.

632

00:27:09,000 --> 00:27:13,000

Look at the floor, JC. If you can pick up residual footprints.

633

00:27:14,000 --> 00:27:15,000

No.

634

00:27:15,000 --> 00:27:17,000

It sounded like it was coming right from this room.

635

00:27:17,000 --> 00:27:19,000

Yeah, it did.

636

00:27:20,000 --> 00:27:25,000

I screwed up. I thought there was totally another team up here.

637

00:27:25,000 --> 00:27:31,000

You guys weren't even in the house yet to hear that. I really liked that you had audio on that.

638

00:27:31,000 --> 00:27:34,000

Were in real time at LCS like right now?

639

00:27:34,000 --> 00:27:37,000

We need to analyze digital audio.

640

00:27:37,000 --> 00:27:42,000

There's only two things that could have caused that particular sound. People or something

paranormal.

641

00:27:42,000 --> 00:27:45,000

And Jay and I knew there were no people up there.

642

00:27:45,000 --> 00:27:47,000

It'll still record, right?

643

00:27:47,000 --> 00:27:49,000

You can just hit play.

644

00:27:49,000 --> 00:27:51,000

I don't know what's up with your laptop, dude.

645

00:27:51,000 --> 00:27:54,000

It's freaking out.

646

00:27:54,000 --> 00:27:56,000

We may need to restart.

647

00:27:56,000 --> 00:27:58,000

Doesn't it automatically save?

648

00:27:58,000 --> 00:28:00,000

I hope so.

649

00:28:00,000 --> 00:28:07,000

Rand's laptop seemed to crash while we were trying to hear the sound that we caught from upstairs.

650

00:28:07,000 --> 00:28:15,000

We're hoping that it pretty much repairs itself and that we're able to be able to listen to it and try to see what it was.

651

00:28:15,000 --> 00:28:18,000

We might just have to give it some time.

652

00:28:18,000 --> 00:28:21,000

We're in the office or computer room.

653

00:28:21,000 --> 00:28:28,000

We're at chair supposedly. It moves on its own. We're going to see if we can get any EVP readings in here.

654

00:28:28,000 --> 00:28:30,000

What is your name?

655

00:28:30,000 --> 00:28:33,000

Is this your favorite room?

656

00:28:33,000 --> 00:28:38,000

How many spirits are in this house? Is this just you or is there others?

657

00:28:38,000 --> 00:28:40,000

Can you move that chair for us?

658

00:28:40,000 --> 00:28:45,000

When I do EVP work, I like to hold the recorder, walk around and ask questions.

659

00:28:45,000 --> 00:28:49,000

I'm asking questions in hopes that we'll get answers to those questions.

660

00:28:49,000 --> 00:28:51,000

Give us a sign of your presence.

661

00:28:51,000 --> 00:28:56,000

What that does is it makes it harder for skeptics to disprove these EVPs.

662

00:28:56,000 --> 00:29:00,000

Do you move the chair that's in this room? And if you do, why?

663

00:29:01,000 --> 00:29:09,000

We're at 0.2, 0.4, 0.1. How's your temperature?

664

00:29:09,000 --> 00:29:12,000

It's three stable.

665

00:29:12,000 --> 00:29:23,000

Oh, 72 at a lower goes down to 68 and then goes back to 70. Don't get that.

666

00:29:23,000 --> 00:29:26,000

I think it moved. It's not there anymore.

667

00:29:26,000 --> 00:29:29,000

No, no, no. I just got an adventure from over here.

668

00:29:34,000 --> 00:29:38,000

This open? That might be why.

669

00:29:38,000 --> 00:29:40,000

I agree.

670

00:29:41,000 --> 00:29:45,000

Now we're going to head over to the other bedroom and see what we can find.

671

00:29:45,000 --> 00:29:49,000

Well, this is where we recorded the EVP and we actually had the cold spots.

672

00:29:49,000 --> 00:29:53,000

Alright, so let's go over here where the cold spots were.

673

00:29:54,000 --> 00:29:58,000

Is that the window over there? That's really blue?

674

00:29:58,000 --> 00:30:01,000

Real low, low 60.

675

00:30:01,000 --> 00:30:04,000

So what was your experience that got you started?

676

00:30:04,000 --> 00:30:07,000

You know, as a child, something just kind of like terrorized me.

677

00:30:07,000 --> 00:30:11,000

And then as years went by, I just got more and more curious about it.

678

00:30:11,000 --> 00:30:13,000

It was just like time to find answers.

679

00:30:13,000 --> 00:30:18,000

You know, I started off just like I'm sure you did, you know, going to places that you here are haunted.

680

00:30:18,000 --> 00:30:20,000

You buy some basic equipment.

681

00:30:20,000 --> 00:30:24,000

And every time you just feel like you get a little bit closer to finally getting those answers you're looking for.

682

00:30:24,000 --> 00:30:30,000

Alright. 59, nothing really too much of a difference.

683

00:30:30,000 --> 00:30:33,000

No, I'm not feeling any cold spots or anything, yeah.

684

00:30:38,000 --> 00:30:40,000

We lost it?

685

00:30:41,000 --> 00:30:43,000

Yeah.

686

00:30:44,000 --> 00:30:46,000

We lost the friggin' audio.

687

00:30:46,000 --> 00:30:48,000

No.

688

00:30:48,000 --> 00:30:51,000

We don't have it. We don't have to show anybody.

689

00:30:53,000 --> 00:30:55,000

I'm just pissed that we lost that audio.

690

00:30:55,000 --> 00:31:01,000

The problem is my computer bit the dust and we lost the file.

691

00:31:02,000 --> 00:31:07,000

We don't know how that could have happened. We don't know what could have caused it.

692

00:31:07,000 --> 00:31:13,000

But we got video to show no one was up there and we got our own witnesses to say no one was up there.

693

00:31:18,000 --> 00:31:21,000

Hopefully we'll have it happen again tonight.

694

00:31:21,000 --> 00:31:23,000

Be able to capture it.

695

00:31:26,000 --> 00:31:29,000

Now this is where they were singing. They were getting those cold spots, right?

696

00:31:29,000 --> 00:31:32,000

Yeah, I was over here by these two couches.

697

00:31:36,000 --> 00:31:38,000

What is that?

698

00:31:42,000 --> 00:31:44,000

It's a hunkship.

699

00:31:48,000 --> 00:31:50,000

This thing is smoking hot.

700

00:31:51,000 --> 00:31:53,000

Yeah, I feel hot.

701

00:31:59,000 --> 00:32:01,000

Yeah, I like working with Steve.

702

00:32:01,000 --> 00:32:03,000

No smudges, yeah.

703

00:32:03,000 --> 00:32:05,000

He knows what he's talking about.

704

00:32:05,000 --> 00:32:07,000

I'm learning from him.

705

00:32:07,000 --> 00:32:08,000

Alright, man.

706

00:32:08,000 --> 00:32:09,000

Got a new recorder.

707

00:32:09,000 --> 00:32:10,000

Looks like a good one.

708

00:32:10,000 --> 00:32:14,000

It is. It cost like, uh, it was like 680 bucks.

709

00:32:14,000 --> 00:32:16,000

It's good, Ben.

710

00:32:17,000 --> 00:32:18,000

Oh yeah.

711

00:32:18,000 --> 00:32:21,000

Just kidding. It was like, uh, 80 or something.

712

00:32:25,000 --> 00:32:26,000

Still no smudges.

713

00:32:26,000 --> 00:32:28,000

I've actually seen it. I saw the lips.

714

00:32:28,000 --> 00:32:29,000

You've seen it?

715

00:32:29,000 --> 00:32:30,000

Myself, yeah.

716

00:32:31,000 --> 00:32:32,000

Put them up.

717

00:32:32,000 --> 00:32:33,000

Put them up?

718

00:32:33,000 --> 00:32:34,000

Put them up?

719

00:32:34,000 --> 00:32:35,000

Yeah.

720

00:32:36,000 --> 00:32:37,000

I was only kidding.

721

00:32:37,000 --> 00:32:38,000

You didn't really do that.

722

00:32:38,000 --> 00:32:39,000

Oh, you see where you're going?

723

00:32:39,000 --> 00:32:41,000

Alright guys, time to wrap it up.

724

00:32:47,000 --> 00:32:48,000

Is that Steve and them?

725

00:32:48,000 --> 00:32:49,000

Yeah, it's Steve and them.

726

00:32:49,000 --> 00:32:50,000

Alright, sweet.

727

00:32:50,000 --> 00:32:51,000

What's up guys?

728

00:32:51,000 --> 00:32:53,000

You know, it's really late.

729

00:32:53,000 --> 00:32:55,000

I think it's time to just wrap it up. Let's call it a night.

730

00:32:55,000 --> 00:32:56,000

Okay.

731

00:32:59,000 --> 00:33:00,000

We're off on marks.

732

00:33:00,000 --> 00:33:03,000

If that's the case, then we've got some movement on the chair.

733

00:33:08,000 --> 00:33:10,000

It was great working with Taps.

734

00:33:10,000 --> 00:33:11,000

Good grant for sign-up.

735

00:33:11,000 --> 00:33:12,000

While we were doing it, I was learning.

736

00:33:12,000 --> 00:33:15,000

Just listening, watching, and I just think that's fantastic.

737

00:33:16,000 --> 00:33:18,000

Yeah, I don't see anything.

738

00:33:21,000 --> 00:33:23,000

Guys, really appreciate you having us.

739

00:33:23,000 --> 00:33:26,000

We're going to evaluate all the evidence and let you know what we found.

740

00:33:26,000 --> 00:33:27,000

Alright, have a good night guys.

741

00:33:27,000 --> 00:33:28,000

You too.

742

00:33:28,000 --> 00:33:29,000

Alright, have a good one.

743

00:33:29,000 --> 00:33:30,000

Take it easy.

744

00:33:30,000 --> 00:33:32,000

It was definitely an honor to work with the Taps guys,

745

00:33:32,000 --> 00:33:34,000

seeing how they work together as a team.

746

00:33:34,000 --> 00:33:36,000

I'm really impressed with Taps equipment.

747

00:33:36,000 --> 00:33:38,000

The cameras they showed us are amazing.

748

00:33:38,000 --> 00:33:40,000

So much better than what we were using.

749

00:33:40,000 --> 00:33:42,000

I was very impressed with everything that they did.

750

00:33:43,000 --> 00:33:45,000

Where am I going from here?

751

00:33:45,000 --> 00:33:48,000

Point eight, you're taking left in Garnes State Parkway North.

752

00:33:48,000 --> 00:33:50,000

So I think they're working pretty well.

753

00:33:50,000 --> 00:33:53,000

Yeah, I mean I really had a blast working with Ray and Dave.

754

00:33:54,000 --> 00:33:58,000

Ray's definitely level-headed, and Dave's level-headed too.

755

00:33:58,000 --> 00:34:02,000

But as far as the house goes, I mean, I can't explain those footsteps upstairs.

756

00:34:02,000 --> 00:34:04,000

That just blew me away.

757

00:34:04,000 --> 00:34:07,000

Just how much it sounded like someone was up there.

758

00:34:07,000 --> 00:34:08,000

Great.

759

00:34:08,000 --> 00:34:10,000

When you have something actually happen when you're there,

760

00:34:10,000 --> 00:34:13,000

it makes reviewing the evidence all that more exciting.

761

00:34:13,000 --> 00:34:16,000

I'm just happy they turned us on to this case that they called us in.

762

00:34:16,000 --> 00:34:19,000

We made a couple of new friends out of the deal too.

763

00:34:20,000 --> 00:34:21,000

Hey, there you go. Take a left.

764

00:34:21,000 --> 00:34:22,000

Garnes State Parkway North.

765

00:34:22,000 --> 00:34:23,000

Oh, cool.

766

00:34:24,000 --> 00:34:26,000

Oh, did Andy clean off that mirror?

767

00:34:26,000 --> 00:34:28,000

Andy did clean off that mirror, yeah.

768

00:34:35,000 --> 00:34:37,000

You ready? Let's do it.

769

00:34:37,000 --> 00:34:38,000

Okay.

770

00:34:43,000 --> 00:34:44,000

How's it looking?

771

00:34:44,000 --> 00:34:46,000

When Paul and I did the walkthrough,

772

00:34:46,000 --> 00:34:49,000

we had noticed that the chair had moved off of its marks.

773

00:34:49,000 --> 00:34:54,000

So I'm just trying to figure out at what point that happened.

774

00:34:54,000 --> 00:34:56,000

It's pretty crowded in that room.

775

00:34:57,000 --> 00:34:58,000

Watch that right leg.

776

00:34:58,000 --> 00:35:00,000

Yep, boom. Clips the back corner of it.

777

00:35:02,000 --> 00:35:06,000

So I think that's where that movement came from.

778

00:35:06,000 --> 00:35:07,000

Yep.

779

00:35:13,000 --> 00:35:15,000

Andy, take a quick listen.

780

00:35:15,000 --> 00:35:16,000

All right, ready when you are.

781

00:35:20,000 --> 00:35:21,000

Yeah.

782

00:35:21,000 --> 00:35:22,000

Yeah.

783

00:35:23,000 --> 00:35:24,000

That's cool.

784

00:35:24,000 --> 00:35:34,000

Well, after we're done with this,

785

00:35:34,000 --> 00:35:36,000

the actual carpenters are going to come in,

786

00:35:36,000 --> 00:35:38,000

mount them all down, put it to the wall.

787

00:35:38,000 --> 00:35:39,000

Cool.

788

00:35:39,000 --> 00:35:41,000

Do you think they're going to find anything at the Glow Self Park?

789

00:35:42,000 --> 00:35:43,000

I don't know, but we certainly did.

790

00:35:43,000 --> 00:35:44,000

Something found us.

791

00:35:45,000 --> 00:35:47,000

Can't explain to me those footsteps, you know.

792

00:35:48,000 --> 00:35:50,000

But I did have a good time with Dave.

793

00:35:51,000 --> 00:35:52,000

Yeah, I like him.

794

00:35:52,000 --> 00:35:53,000

See him benefit this field.

795

00:35:54,000 --> 00:35:55,000

Got that.

796

00:35:55,000 --> 00:35:57,000

Well, I wonder, you know,

797

00:35:57,000 --> 00:35:59,000

you know, we are looking for replacement for Brian.

798

00:35:59,000 --> 00:36:01,000

I wonder if he's ever available.

799

00:36:02,000 --> 00:36:03,000

What do you think of that?

800

00:36:03,000 --> 00:36:05,000

I wouldn't have him as a replacement for Brian.

801

00:36:05,000 --> 00:36:09,000

I'd bring him in and try teaching him the ropes for future

802

00:36:09,000 --> 00:36:11,000

for him to benefit his own group.

803

00:36:11,000 --> 00:36:17,000

He's got way too much distance to travel to be a full-fledged taxman.

804

00:36:17,000 --> 00:36:18,000

Right, yeah.

805

00:36:18,000 --> 00:36:20,000

Just let me tell you that.

806

00:36:20,000 --> 00:36:21,000

No, we're done.

807

00:36:28,000 --> 00:36:29,000

What's going on, you guys?

808

00:36:29,000 --> 00:36:30,000

Hey, what's up?

809

00:36:30,000 --> 00:36:32,000

Well, from the debunking standpoint,

810

00:36:32,000 --> 00:36:35,000

we do run a couple of experiments.

811

00:36:35,000 --> 00:36:37,000

One of them was the mirror.

812

00:36:37,000 --> 00:36:38,000

Yep.

813

00:36:38,000 --> 00:36:41,000

We took the cooking spray, put it over the mirror

814

00:36:41,000 --> 00:36:44,000

so that if something or someone pushed up against the mirror,

815

00:36:44,000 --> 00:36:45,000

they'd leave a mark.

816

00:36:45,000 --> 00:36:47,000

And I'm sorry to say nothing.

817

00:36:47,000 --> 00:36:49,000

I'd say that was a pretty cool technique, though.

818

00:36:50,000 --> 00:36:54,000

How to do an investigation with your home stuff?

819

00:36:54,000 --> 00:36:55,000

On a shoestring budget.

820

00:36:55,000 --> 00:36:56,000

Yeah, that's it.

821

00:36:56,000 --> 00:36:58,000

Well, we did have a problem with my computer

822

00:36:58,000 --> 00:37:00,000

when we lost a big chunk of the wireless audio.

823

00:37:00,000 --> 00:37:02,000

Yeah, we were in the house.

824

00:37:02,000 --> 00:37:04,000

We were walking through the living room.

825

00:37:04,000 --> 00:37:06,000

It sounded like a couple of people were just, you know,

826

00:37:06,000 --> 00:37:08,000

scuffing around upstairs.

827

00:37:08,000 --> 00:37:10,000

Wow, dude, it sounded like they were moving something.

828

00:37:10,000 --> 00:37:12,000

There was nobody up there.

829

00:37:12,000 --> 00:37:15,000

Yeah, I actually found that audio.

830

00:37:15,000 --> 00:37:16,000

I found it on a digital.

831

00:37:16,000 --> 00:37:17,000

Sweet.

832

00:37:17,000 --> 00:37:18,000

Can we hear it?

833

00:37:18,000 --> 00:37:19,000

Do you hear it?

834

00:37:19,000 --> 00:37:20,000

You can hear it?

835

00:37:29,000 --> 00:37:31,000

I don't know if I heard that as well.

836

00:37:32,000 --> 00:37:34,000

So we hope so.

837

00:37:35,000 --> 00:37:38,000

You can hear all the bumpin' and the walkin' around.

838

00:37:38,000 --> 00:37:41,000

Right, because as soon as we heard it, we stopped.

839

00:37:41,000 --> 00:37:42,000

Like, who's upstairs?

840

00:37:42,000 --> 00:37:43,000

And we were quiet.

841

00:37:43,000 --> 00:37:44,000

But you can hear still,

842

00:37:44,000 --> 00:37:46,000

still hear things moving and walkin' around.

843

00:37:46,000 --> 00:37:48,000

Well, I definitely, I think we need to sit down

844

00:37:48,000 --> 00:37:50,000

and tell her about our experiences,

845

00:37:50,000 --> 00:37:52,000

hearing that and so forth.

846

00:37:52,000 --> 00:37:54,000

So honestly, what is there I don't think

847

00:37:54,000 --> 00:37:56,000

is gonna be a nuisance to her

848

00:37:56,000 --> 00:37:58,000

other than making noises?

849

00:37:58,000 --> 00:38:01,000

Yeah, but sometimes that's more than enough of a nuisance.

850

00:38:01,000 --> 00:38:03,000

Right, especially when you live alone.

851

00:38:03,000 --> 00:38:04,000

Yeah, you guys did a good job.

852

00:38:04,000 --> 00:38:07,000

Me and Grant will go have a talk with her.

853

00:38:07,000 --> 00:38:08,000

Yeah, cool.

854

00:38:08,000 --> 00:38:10,000

Alright, thanks, guys.

855

00:38:17,000 --> 00:38:18,000

Well, this should be interesting

856

00:38:18,000 --> 00:38:19,000

heading back to New Jersey.

857

00:38:19,000 --> 00:38:21,000

Yeah, I look forward to seeing Ray and Dave again.

858

00:38:21,000 --> 00:38:23,000

I think, I definitely think that with some of the stuff

859

00:38:23,000 --> 00:38:25,000

we experienced and tellin' her,

860

00:38:25,000 --> 00:38:27,000

she's gonna be slightly bothered,

861

00:38:27,000 --> 00:38:28,000

but we've got our own duty.

862

00:38:28,000 --> 00:38:30,000

We need to be truthful and honest.

863

00:38:30,000 --> 00:38:32,000

Honestly, she should take comfort in the fact

864

00:38:32,000 --> 00:38:34,000

that she's in good hands with Ray and Dave.

865

00:38:34,000 --> 00:38:36,000

And really, that's the key to making her comfortable

866

00:38:36,000 --> 00:38:39,000

is making her understand that Ray and Dave

867

00:38:39,000 --> 00:38:42,000

are there for her, and that we're there as well.

868

00:38:42,000 --> 00:38:44,000

Make them contact us at any point.

869

00:38:44,000 --> 00:38:46,000

Yeah, that there are people who understand her

870

00:38:46,000 --> 00:38:47,000

and are willing to help.

871

00:38:47,000 --> 00:38:48,000

They can help.

872

00:38:49,000 --> 00:38:51,000

Well, let's get over there and sit down and talk with her.

873

00:39:02,000 --> 00:39:03,000

So, how's it going?

874

00:39:03,000 --> 00:39:04,000

Pretty good.

875

00:39:04,000 --> 00:39:05,000

Yeah?

876

00:39:05,000 --> 00:39:06,000

How's the last week been?

877

00:39:06,000 --> 00:39:07,000

Quiet?

878

00:39:07,000 --> 00:39:11,000

Some noises, footsteps, the floor creaking,

879

00:39:11,000 --> 00:39:13,000

telling somebody was walkin' around.

880

00:39:13,000 --> 00:39:14,000

Okay.

881

00:39:14,000 --> 00:39:16,000

We like to come into a home and try to sort

882

00:39:16,000 --> 00:39:20,000

between what is paranormal and what is maybe overthinking things.

883

00:39:20,000 --> 00:39:24,000

The upstairs chair, we weren't able to get to move by itself.

884

00:39:24,000 --> 00:39:27,000

You know, they didn't get anything on that mirror for the night.

885

00:39:27,000 --> 00:39:30,000

Now, yes, we were able to disness a lot of things,

886

00:39:30,000 --> 00:39:33,000

but me and Grant got a chance to experience

887

00:39:33,000 --> 00:39:36,000

the same exact thing that you've told us about.

888

00:39:36,000 --> 00:39:39,000

We were right down here in your downstairs living room,

889

00:39:39,000 --> 00:39:41,000

and it sounded like a couple people upstairs

890

00:39:41,000 --> 00:39:44,000

were moving back and forth and moving furniture.

891

00:39:44,000 --> 00:39:46,000

There were no people up there.

892

00:39:46,000 --> 00:39:48,000

None of our guys were up there.

893

00:39:48,000 --> 00:39:51,000

Actually, we've got a clip of that night.

894

00:39:51,000 --> 00:39:53,000

Let's start right here.

895

00:39:54,000 --> 00:39:55,000

She loves her cows.

896

00:39:55,000 --> 00:39:56,000

I'm not so sure.

897

00:39:57,000 --> 00:39:58,000

Yeah.

898

00:40:04,000 --> 00:40:06,000

Where's our guy from?

899

00:40:07,000 --> 00:40:09,000

So, we hope so.

900

00:40:10,000 --> 00:40:12,000

Yeah, that's exactly what I hear.

901

00:40:12,000 --> 00:40:14,000

The footsteps upstairs, the loud noise.

902

00:40:14,000 --> 00:40:17,000

It sounds sometimes like something would be dropping.

903

00:40:17,000 --> 00:40:19,000

Now, I can easily see how that could be disconcerting,

904

00:40:19,000 --> 00:40:21,000

how that could make you nervous.

905

00:40:21,000 --> 00:40:23,000

It's really difficult for me to say a place is haunted,

906

00:40:23,000 --> 00:40:25,000

and I'm not gonna say it unless I truly believe it.

907

00:40:25,000 --> 00:40:27,000

Based on the experiences we had here

908

00:40:27,000 --> 00:40:30,000

and the experiences that the homeowners claim to have,

909

00:40:30,000 --> 00:40:32,000

and them matching up perfectly,

910

00:40:32,000 --> 00:40:34,000

I do believe the place to be haunted.

911

00:40:34,000 --> 00:40:36,000

I believe that would be paranormal activity.

912

00:40:36,000 --> 00:40:39,000

We believe that you have a haunting here,

913

00:40:39,000 --> 00:40:41,000

but there's many different versions of a haunting.

914

00:40:41,000 --> 00:40:44,000

To us, it fits into a certain category as residual.

915

00:40:44,000 --> 00:40:46,000

A residual haunting is just like a movie.

916

00:40:46,000 --> 00:40:49,000

It's playing over and over when the conditions are corrected.

917

00:40:49,000 --> 00:40:50,000

It doesn't know you're there.

918

00:40:50,000 --> 00:40:52,000

Whereas an intelligent haunting knows you're there,

919

00:40:52,000 --> 00:40:53,000

it can interact with you.

920

00:40:53,000 --> 00:40:55,000

In fact, that's the whole point.

921

00:40:55,000 --> 00:40:56,000

It's trying to get you to help it,

922

00:40:56,000 --> 00:40:59,000

or it's getting a kick out of scaring you.

923

00:40:59,000 --> 00:41:02,000

Whereas a residual, you've got very little to worry about

924

00:41:02,000 --> 00:41:04,000

because it's not gonna hurt you.

925

00:41:04,000 --> 00:41:06,000

There's also the style of residual haunt

926

00:41:06,000 --> 00:41:08,000

that's more based on sounds.

927

00:41:08,000 --> 00:41:11,000

It's the same sound happening at the same time,

928

00:41:11,000 --> 00:41:14,000

the same place, once a day, once a week, once a year, whenever.

929

00:41:14,000 --> 00:41:17,000

We did a case where they tore down the house

930

00:41:17,000 --> 00:41:19,000

because of a residual type haunt and rebuilt,

931

00:41:19,000 --> 00:41:21,000

and they still had the same activity.

932

00:41:21,000 --> 00:41:23,000

We just want to ease your fears and tell you

933

00:41:23,000 --> 00:41:25,000

that there's nothing to worry about,

934

00:41:25,000 --> 00:41:27,000

and I believe there's no reason to sell this home.

935

00:41:27,000 --> 00:41:31,000

Well, we want to thank Dave and Ray for calling us in to help you out.

936

00:41:31,000 --> 00:41:33,000

They seem like a great group,

937

00:41:33,000 --> 00:41:36,000

and they're pretty much starting off where me and Grant did.

938

00:41:36,000 --> 00:41:38,000

And they also have our total support.

939

00:41:38,000 --> 00:41:40,000

They know we're just a phone call away,

940

00:41:40,000 --> 00:41:42,000

and I think that that's very important.

941

00:41:42,000 --> 00:41:44,000

So really appreciate you having us out here,

942

00:41:44,000 --> 00:41:46,000

and we're leaving you in some good hands.

943

00:41:46,000 --> 00:41:48,000

Ray, thank you for coming out

944

00:41:48,000 --> 00:41:51,000

and finding out what the noises were upstairs and everything.

945

00:41:51,000 --> 00:41:53,000

If you have any questions, let us know.

946

00:41:53,000 --> 00:41:55,000

I appreciate it. Thank you very much.

947

00:41:55,000 --> 00:41:56,000

Thank you. Hey, guys.

948

00:41:56,000 --> 00:41:57,000

Thank you. Stay in touch.

949

00:41:57,000 --> 00:41:59,000

So...

950

00:41:59,000 --> 00:42:02,000

I feel like I definitely got validation from TAPS coming in

951

00:42:02,000 --> 00:42:05,000

and saying, you know, we also experienced it.

952

00:42:05,000 --> 00:42:08,000

So it makes me feel a lot better that I'm not losing my mind.

953

00:42:08,000 --> 00:42:09,000

You know, people can say,

954

00:42:09,000 --> 00:42:12,000

no, you're crazy, and I can say, no, actually.

955

00:42:12,000 --> 00:42:15,000

The TAPS team heard it, and they experienced the sounds also.

956

00:42:18,000 --> 00:42:20,000

I feel good about it. It all went well.

957

00:42:20,000 --> 00:42:23,000

Yeah, it just feels good to have helped it.

958

00:42:23,000 --> 00:42:25,000

Good job, man.

959

00:42:25,000 --> 00:42:27,000

Next time on Ghost Hunters,

960

00:42:27,000 --> 00:42:31,000

TAPS travels to New Hampshire to help out a family that's under siege.

961

00:42:31,000 --> 00:42:33,000

Right now, we're ready just to pack up and leave.

962

00:42:33,000 --> 00:42:36,000

Will the Ghost Hunters be able to back up their experiences?

963

00:42:36,000 --> 00:42:37,000

Wherever.

964

00:42:37,000 --> 00:42:39,000

Walking all the way home. They hit me in the right hand.

965

00:42:39,000 --> 00:42:43,000

And then TAPS investigates an abandoned, insane asylum.

966

00:42:43,000 --> 00:42:45,000

Will the experience drive them baddie?

967

00:42:57,000 --> 00:43:00,000

TAPS is a great place to get your hands on.

968

00:43:00,000 --> 00:43:02,000

You can get your hands on it.

969

00:43:02,000 --> 00:43:04,000

You can get your hands on it.

970

00:43:04,000 --> 00:43:06,000

You can get your hands on it.

971

00:43:06,000 --> 00:43:08,000

You can get your hands on it.

972

00:43:08,000 --> 00:43:10,000

You can get your hands on it.

973

00:43:10,000 --> 00:43:12,000

You can get your hands on it.

974

00:43:12,000 --> 00:43:14,000

You can get your hands on it.

975

00:43:14,000 --> 00:43:16,000

You can get your hands on it.

976

00:43:16,000 --> 00:43:18,000

You can get your hands on it.

977

00:43:18,000 --> 00:43:20,000

You can get your hands on it.

978

00:43:20,000 --> 00:43:22,000

You can get your hands on it.

979

00:43:22,000 --> 00:43:24,000

You can get your hands on it.

980

00:43:24,000 --> 00:43:26,000

You can get your hands on it.

981

00:43:26,000 --> 00:43:28,000

You can get your hands on it.